



NASPD

2008 FALL CONFERENCE



(Photo from The Fairmont Copley Plaza Hotel)

*Thank You For Joining Us At
The Fairmont Copley Plaza Hotel
Boston, MA*

*The Fairmont Copley Plaza Hotel
Boston, MA
October 9 - 11, 2008
Arrival Packet*

National Association of Steel Pipe Distributors • 1501 E. Mockingbird Lane, Suite #307 • Victoria, TX 77904
Phone (361) 574-7878 • Fax (361) 574-9347 • www.naspd.com

NASPD Fall Conference
The Fairmont Copley Plaza Hotel • Boston, MA
October 9 - 11, 2008

Thursday, October 9, 2008

1:00 – 5:00 p.m.	Registration
2:00 – 3:15 p.m.	Executive Committee Meeting
3:15 – 4:00 p.m.	Finance Committee Meeting
4:00 – 5:00 p.m.	Board of Directors
7:00 – 9:00 p.m.	Welcoming Reception at the Fairmont Copley Plaza

Friday, October 10, 2008

7:30 – 10:30 a.m.	Registration & Continental Breakfast
8:15 a.m. – Noon	General Session
8:15 – 9:15 a.m.	Paul Pedini, Jay Cashman, Inc. <i>“The Big Dig - An Inside Look Into the Largest Civil Engineering Project in U. S. History”</i>
9:15 – 10:00 a.m.	Mike Evans, Vice-President, Maurice Pincoffs, and Attorney Matt Nolan, Partner, Arent Fox <i>“Free and Fair Trade Can They Co-Exist? And What’s Next?”</i>
10:00 – 10:15 a.m.	Break
10:15 – 11:00 a.m.	Joe Alvarado, Vice-President, U. S. Steel Tubular Products <i>“U.S. Steel's Role in the Energy Industry”</i>
11:00 – Noon	Keith Busse, President and CEO, Steel Dynamics <i>“The State of the Industry”</i>
Noon – 1:30 p.m.	The Best of Boston Networking Luncheon
1:45 – 3:30 p.m.	Boston City Duck Tour <i>Bus leaves at 1:45. Meet at St. James Street door entrance by the Concierge Desk.</i>
5:30 – 9:00 p.m.	Brief Tour of Harvard Campus, Reception at the Harvard Faculty Club, and Greeting by Dr. Barbara Kahn, Harvard Professor (Sister of Fred & Ted Kahn) <i>Bus leaves at 5:30. Meet at St. James Street door entrance by the Concierge Desk.</i>
9:00 p.m. – Midnight	Hospitality Suite at the Fairmont Copley Plaza

Saturday, October 11, 2008

8:00 – 10:30 a.m.	Full Breakfast and Networking
9:00 – 10:00 a.m.	Prime Roundtable Discussion <i>Facilitator: Art Shelton</i>
10:00 – 11:00 a.m.	Structural, Limited Service and Used Roundtable Discussion <i>Facilitator: Chuck Betzler</i>

All attendees are encouraged to participate in the committee meetings with the exception of the Executive Committee.

*Note: the following are activities not coordinated by or endorsed by the NASPD. They are listed below as possible activities to consider while in Boston, MA
The information/photos printed in this packet concerning Boston, MA. were taken from the Boston, MA Convention & Visitors Bureau and/or each individual activity's website.*

Boston, MA – Living American History

Attractions & Adventures

Boston Public Garden Charles St. at Beacon St. Boston Common

BEACON HILL. Take an afternoon stroll through the oldest botanical garden in the United States and get a feel for Boston's charm and grace. The park's pond has been famous since 1877 for its swan boats, which offer leisurely cruises during warmer months. If you enjoyed reading "The Trumpet of the Swans" by E.B. White (which is set in the area), then you'll particularly enjoy the surroundings. Plus, children love the adorable statues that represent ducklings from Robert McCloskey's "Make Way for Ducklings."

Freedom Trail 15 State St

Visitors to Boston, school children, teachers, historians, history buffs, citizens, and friends, welcome to the Freedom Trail. There is no other place in the United States where you can take in the rich history of America's Revolution - the events that lead up to the historic break from Britain and the brave people who shaped our national government.

The Freedom Trail is a 2.5 mile red-brick walking trail that leads you to 16 nationally significant historic sites, every one an authentic American treasure. Preserved and dedicated by the citizens of Boston in 1958, when the wrecking ball threatened, the Freedom Trail today is a unique collection of museums, churches, meeting houses, burying grounds, parks, a ship, and historic markers that tell the story of the American Revolution and beyond.

Take a virtual trip to the Freedom Trail here on this site, then plan your visit to see the real thing. It's fun, it's entertaining, it's really interesting - it's American Revolutionary history but not the same old story....

Boston Common

DOWNTOWN. One of the nation's oldest existing public parks, Boston Common encompasses nearly 50 acres and was once reserved as pasture land by Puritan settlers. In 1634, the area

was also used by the military. Today, the park is a popular destination for recreational athletes, joggers, and protesters eager to dedicate themselves to a cause. During winter months, the Frog Pond is a favorite of ice skaters as well.

Boston Symphony Orchestra

Phone Numbers:
Main Line: 888-266-1492
Shop: 617-638-9383
Subscriptions: 888-266-7575
Tickets: 888-266-1200

Symphony Hall address:
301 Massachusetts Avenue
Boston, MA 02115
617-266-1492

Henry Lee Higginson dreamed of founding a great and permanent orchestra in his hometown of Boston for many years before that vision approached reality in the spring of 1881. The following October the first Boston Symphony Orchestra concert was given under the direction of conductor Georg Henschel, who would remain as music director until 1884. For nearly 20 years Boston Symphony concerts were held in the Old Boston Music Hall; Symphony Hall, one of the world's most highly regarded concert halls, was opened on October 15, 1900. The BSO's 2000-01 season celebrated the centennial of Symphony Hall, and the rich history of music performed and introduced to the world at Symphony Hall since it opened a century ago.

Now in its 126th season, the Boston Symphony Orchestra gave its inaugural concert on October 22, 1881, and has continued to uphold the vision of its founder, the businessman, philanthropist, Civil War veteran, and amateur musician Henry Lee Higginson, for well over a century.

The Boston Symphony Orchestra has performed throughout the United States, as well as in Europe, Japan, Hong Kong, South America, and China; in addition, it reaches audiences numbering in the millions through its performances on radio, television, and recordings. It plays an active role in commissioning new works from today's most important composers; its summer season at

Tanglewood is regarded as one of the world's most important music festivals; it helps develop the audience of the future through BSO Youth Concerts and through a variety of outreach programs involving the entire Boston community; and, during the Tanglewood season, it sponsors the Tanglewood Music Center, one of the world's most important training grounds for young composers, conductors, instrumentalists, and vocalists.

The orchestra's virtuosity is reflected in the concert and recording activities of the Boston Symphony Chamber Players, one of the world's most distinguished chamber ensembles made up of a major symphony orchestra's principal players, and the activities of the Boston Pops Orchestra have established an international standard for the performance of lighter kinds of music. Overall, the mission of the Boston Symphony Orchestra is to foster and maintain an organization dedicated to the making of music consonant with the highest aspirations of musical art, creating performances and providing educational and training programs at the highest level of excellence. This is accomplished with the continued support of its audiences, governmental assistance on both the federal and local levels, and through the generosity of many foundations, businesses, and individuals.

Click on the link below for the October calendar of the Boston Symphony.

http://www.bso.org/bso/mods/content_calendar.jsp;jsessionid=Z0ZX4NHOF4VSWCTFQMG SFEQ?id=bcac5220021

Boston Institute of Contemporary Art

100 Northern Ave
Phone: 617/478-3101
Website: www.icaboston.org

Even if you think contemporary art isn't for you, the ICA is a blast. The city's first new art museum in nearly a century is a work of art in its own right. The cantilevered building -- designed by the New York firm Diller Scofidio + Renfro, whose work on this landmark project helped boost its growing reputation -- juts out above the harbor, affording dizzying views of the water, the waterfront, and the airport. Besides being an irresistible draw, the architecture reflects the institution's curatorial philosophy that art is inseparable from everyday life, rather than a singular experience reserved for special occasions and field trips. The ICA showcases 20th- and 21st-century art in every imaginable medium, including film and video, music, literature, and dance. Opened in 2006, the 65,000-square-foot museum gives the institution the space it needs to create a permanent

collection for the first time since its founding (under a different name) in 1936. Its former home, a onetime police station in the Back Bay, was too small for installations such as the 10-foot-tall bronze spider by Louise Bourgeois that was on view the last time I visited the new building. The cafe overlooks the water and offers outdoor seating in fine weather.

Isabella Stewart Gardner Museum

280 The Fenway
Boston, MA 02115
Information 617 566 1401
Box Office 617 278 5156

The Gardner Museum offers a self-guided audio tour of the Museum. The tour covers each of the gallery rooms, and approximately 35 objects in the collection, while also addressing the unique history and nature of the Museum. The cost of the audio tour is \$4.

Boston Ballet
19 Clarendon Street
Boston, MA 02116-6100

Main Number 617-695-6950

Boston Ballet, a professional dance company and the region's second-largest performing arts organization, is dedicated to the highest standards of dance performance, training, and education. The Company presents fully staged classical and contemporary works during its eight-month season. Performances reach a broadly inclusive audience from throughout the state and region, and support an institutional mission that values leadership, innovation, and partnership. Boston Ballet's Center for Dance Education serves an associated imperative to train dancers of all ages and provide general access to the art of dance.

Trinity Church

206 Clarendon Street
Boston, MA 02116

Trinity Church in the City of Boston stands as a vibrant parish of nearly 3,000 households. Founded in 1733, it is part of the [Diocese of Massachusetts](#) in the [Episcopal Church](#), and a member of the worldwide [Anglican Communion](#).

The church building is located on Copley Square, which went through a major renovation and restoration project through 2005, has been widely celebrated as a masterpiece of American [architecture](#) and stands as a cherished landmark at the heart of Boston. Inside are some of the nation's greatest works of mural and stained-glass art. We invite you to come see for yourself and be inspired by this building that Pulitzer Prize

winning author David McCullough called "the work of a civilization."

Paul Revere's House

19 North Square

Phone: (617) 523-2338

On the night of April 18, 1775, silversmith Paul Revere left his small wooden home in Boston's North End and set out on a journey that would make him into a legend. Today that home is still standing at 19 North Square and has become a national historic landmark. It is downtown Boston's oldest building and one of the few remaining from an early era in the history of colonial America.

The home was built about 1680 on the site of the former parsonage of the Second Church of Boston. Increase Mather, the Minister of the Second Church, and his family (including his son, Cotton Mather) occupied this parsonage from 1670 until it was destroyed in the Great Fire of 1676. A large and fashionable new home was built at the same location about four years later.



The first owner of the new two-story townhouse on North Square was Robert Howard, a wealthy merchant. By the mid-eighteenth century, the front roof line of the building had been raised and a partial third story added. Paul Revere purchased the home in 1770, moving his family here from their Clark's Wharf residence. The former merchant's dwelling proved ideal for Revere's growing family, which in 1770 included his wife, Sarah, five children, and his mother Deborah.

Paul Revere owned the home from 1770 to 1800, although he and his family may not have lived here in some periods in the 1780s and 90s. After Revere sold the home in 1800, it soon became a tenement, and the ground floor was remodeled for use as shops, including at various times a candy store, cigar factory, bank and vegetable and fruit business. In 1902, Paul Revere's great-grandson, John P. Reynolds Jr. purchased the building to ensure that it would not be demolished. Over the next few years, money was raised, and the Paul Revere Memorial

Association formed to preserve and renovate the building. In April 1908, the Paul Revere House opened its doors to the public as one of the earliest historic house museums in the U.S. The Association still oversees the preservation and day-to-day operations of this national treasure.

The John F. Kennedy Presidential Library and Museum

Columbia Point

Boston, MA 02125

1.866.JFK.1960

1.617.514.1600

TDD line: 617.514.1573

The John F. Kennedy Presidential Library and Museum is dedicated to the memory of the nation's thirty-fifth president and to all those who through the art of politics seek a new and better world.

Located on a ten-acre park, overlooking the sea that he loved and the city that launched him to greatness, the Library stands as a vibrant tribute to the life and times of John F. Kennedy.

Come tour the Museum which portrays the life, leadership, and legacy of President Kennedy, conveys his enthusiasm for politics and public service, and illustrates the nature of the office of the President.

Students and scholars can also arrange to conduct research using our collection of historical materials chronicling mid-20th century politics and the life and administration of John F. Kennedy.

The Wang Center for the Performing Arts

270 Tremont Street

617-482-9393, ext. 212

The Wang Center's Young at Arts program has transformed this audience-oriented performance institution into a center for education and community development serving youth from all backgrounds and from Boston's diverse neighborhoods. Young at Arts offers more than a dozen programs in performing, literary, visual and musical arts. These programs encourage youth to take advantage of the Wang Center by offering tours of the historic building, providing professional development services and free transportation to events, forming partnerships with neighborhood organizations and offering free tickets to those who are unable to afford the Broadway, dance, music and other professional performances on the Center's stages. The Drama Club has had the most success in engaging at-risk youth. The Club is a series of weekly, after-school theater, music, voice and movement

workshops led by Wang Center theater professionals. Workshop participants are interviewed prior to becoming members of the Drama Club, which stages student-written material. Members also receive help preparing for professional auditions and writing resumes and can participate in Camp Kieve, a leadership institute in New Hampshire. "The Drama Club increases young people's abilities to interpret contemporary social issues and their emotions," points out Associate Director Cathy Chun. "It opens a dialogue between students from and within diverse communities."

Granary Burial Ground
Bromfield at Tremont St., Boston 02108

DOWNTOWN. This small cemetery serves as the final resting place for a number of people whose acts or character changed American history. Situated near a pre-Revolutionary grain storehouse, the cemetery houses the graves of Paul Revere, John Hancock, citizens killed in the Boston Massacre, and the woman whose tales provided her the moniker of "Mother Goose." Other notable graves include those of Benjamin Franklin's parents and Sam Adams.

Old South Meeting House
310 Washington St., Boston 02108
617-482-6439

DOWNTOWN. Built in 1729, this venerable meeting house is Boston's second-oldest church. A number of heated town meetings that led to the Revolution were held here, including one called by Samuel Adams to protest dutiable tea and get it returned to England. Old South was also site of the pre-party assembly that set the mood for the Boston Tea Party. Today, visitors can take guided tours of the building and learn from exhibits and interactive displays what took place during those historic meetings.

Boston Irish Famine Memorial
School St. at Washington St., Boston 02108
781-849-4444

DOWNTOWN. This million-dollar memorial park was unveiled in 1998 to commemorate the 150th anniversary of the Irish Famine. The memorial exists thanks to the tireless efforts of Boston's Irish community. Its bronze statues depict dedicated, enduring Irish families and offers a nod to the fortitude of the Irish in America. Since the dedication, the memorial has attracted in excess of three million visitors.

Museum of Science
O'Brien Hwy. Science Park, Boston 02114
617-723-2500

WEST END. Contains the largest "lightning machine" in the world and includes the Hayden Planetarium, which features models, lectures, films, laser and star shows. More than 400 interactive exhibits in all. Travel the world in the Mugar Omni Theater where scientific subjects show on a four-story, domed screen. The Human body connection is a permanent exhibit, as well as one about the eye and vision.

Massachusetts Institute of Technology (MIT)
77 Massachusetts Avenue Cambridge 02139
617-253-4791

CAMBRIDGE. One of the most well known and respected universities in the world, MIT is at the top of its game when it comes to 21st century technology. The school's first students walked through its doors in 1865 marking the culmination of an effort led by natural scientist William Barton Rogers. Over 57 Nobel Prize winners are associated with the school, 23 of which are alumni and ten who are currently on staff. Today, the river front campus continues to expand and keep pace with the evolving times. Restaurants, bars and a vibrant urban neighborhood are lovely places to kick back when you're done soaking up the intellectual vibes.

New England Aquarium
Aquarium Walk Central Wharf, Boston
02110-3309
617-973-5200

WATERFRONT. Marine-themed exhibits, programs, and demonstrations take place throughout the day at this spectacular, above-ground aquatic extravaganza. Seals, penguins, sharks, and other creatures reside at the aquarium, and a massive, four-story, 187,000-gallon tank features a living coral reef. The West Wing's unique glass and steel exterior mimics fish scales, and special exhibits change monthly. Whale watching excursions are offered seasonally as well.

USS Constitution
1 Constitution Rd, Charlestown 02129
617-242-7511

CHARLESTOWN. For those who paid attention in American History 101, "Old Ironsides" does not need an introduction. One of the original frigates of the US Navy, the "Constitution" was completed in 1797 and is the oldest commissioned, still-afloat warship in the world. Guests are invited to board the storied vessel, which last sailed in 1997, and learn first-hand about its weaponry, its

spar, gun and berth decks, its valiant crews, and its many adventures and battles. Guided tours of the ship depart every 30 minutes, and the servicemen who lead the tours are in period dress.

Bunker Hill Monument
Monument Sq., Charlestown 02129
617-242-5601

CHARLESTOWN. This 221-foot granite obelisk remembers the Battle of Bunker Hill. Rangers provide details about the history of the crucial battle, and seasonal musket-firings add a note of authenticity. Make the 294-step climb to the top of the monument for breathtaking views of Boston. Two little-known facts: the Battle of Bunker Hill was actually fought on Breed's Hill, and the Bunker Hill Monument is actually located atop Breed's Hill. The true Bunker Hill is actually a quarter-mile from the monument.

John F. Kennedy Birthplace
83 Beals St., Brookline 02446
617-566-7937

BROOKLINE. Situated near Coolidge Corner, this modest residence was former President John Fitzgerald Kennedy's birthplace and home during his early years. Three of the president's siblings were also born here (Joe, Jr., Rosemary, and Kathleen). Now a museum, the site was established as a national historic landmark in 1965 and has seen more than a million visitors since it first opened to the public. A narrated tour produced by Rose Kennedy guides visitors around the space. The park service also offers occasional tours around the neighborhood where the family played, attended church and went to school.

Gore Place
52 Gore St., Waltham 02453
781-894-2798

WEST METRO. Built in 1806, this beautiful mansion was once the home of Christopher and Rebecca Gore. Christopher Gore was a successful lawyer and the son of a wealthy merchant. The home includes forty-five acres of well-manicured lawns and gardens. Guided tours are available April-November. A museum shop is also on the premises for buying postcards and visit souvenirs. A variety of musical concerts and educational opportunities are held at the mansion throughout the year. Call ahead for details.

Salem Maritime National Historic Site
193 Derby St., Salem
978-740-1660

Harbor and includes the Orientation Center, Custom House, Derby House and garden, the *Friendship of Salem* ship and West India Goods Store. It's a great one-stop experience for visitors who have only a few hours to learn about the town. *Friendship* is open to the public, and guided tours of several of the buildings are available through the Orientation Center. A free film about Salem's Maritime History is shown every half-hour at the Orientation Center.

Museum of Fine Arts
465 Huntington Ave., Boston 02115
617-267-9300

FENWAY DISTRICT. Second largest art collection in the United States! Includes works of art by Dali, Renoir, Monet, Van Gogh and some famous large Turners. American art collection surpasses those of all but two or three other U.S. museums. An extensive collection of Asian and Indian art. European artwork from the 11th through the 20th centuries.

USS Constitution Museum
28 Constitution Rd. Charlestown Navy Yard,
Boston 02129
617-242-1812

CHARLESTOWN. This museum relates the storied 200-year history of the USS Constitution, which was first launched in the late 18th century and is now recognized as the world's oldest commissioned warship. During her years at sea, the Constitution saw conflict with pirates and experienced victories during the War of 1812. Museum attractions include a documentary, hands-on exhibits, interactive programs, artworks, historic artifacts, and gift shop.

Fogg Art Museum
32 Quincy St., Cambridge 02138
617-495-9400

CAMBRIDGE. This celebrated Harvard University art museum was founded in 1895 and features 80,000 works of art from every major period and every corner of the world. Although Fogg focuses on European works, it also has a notable collection of 19th century French Impressionist and medieval Italian paintings. Busch Reisinger Museum (in Werner Otto Hall) is accessible via the Fogg and features Germanic and central and northern European art. In addition, Arthur M. Sackler Museum, across the street, specializes in ancient Greek, Roman, Egyptian, Islamic, Chinese, and other Eastern art.

Old Tour Trolley

Enjoy yourself while riding on the Old Tour Trolley. The tour lasts approximately 2-1/2 hours. You can catch the trolley every 20 minutes from the hotel from 9:00 a.m. - 5:00 p.m.

Whale Watching

Mass Bay Lines

60 Rowes Wharf
Boston, MA 02110

Local:

617-542-8000

Website: <http://www.massbaylines.com>

History of The Fairmont Copley Hotel

Located in historic Back Bay, The Fairmont Copley Plaza Boston stands alongside the Boston Public Library, Trinity Church and Hancock Tower, as the architectural landmarks of Copley Square. Since its opening in 1912, the elegant hotel has stood as a symbol of Boston's rich tradition of culture, history and hospitality. Constructed on the original site of The Museum of Fine Arts, The Fairmont Copley Plaza Boston was designed by Henry Janeway Hardenbergh, who also designed The Plaza in New York and The Willard Hotel in Washington, D.C.

The hotel's Oval Room, considered one of the most beautiful rooms in Boston, features a realistic sky and cloud ceiling mural. Legend has it that, when John Singer Sargent was painting the murals at the Boston Public Library, he would often come to the hotel and watch the artisans paint the Oval Room's mural as he enjoyed his lunch. The artisans asked Sargent to add his touch to the mural. Sargent mounted the scaffolding and painted an angel. Sargent's angel graced the ceiling for over 30 years until the mural was painted over during renovations in the 40s. Today, Sargent's angel is the invisible guardian of the Oval Room.

Nearly every U.S. President since Taft has stayed at The Fairmont Copley Plaza. Many foreign dignitaries, royalty and countless celebrities have also graced the Boston hotel. In addition, The Fairmont Copley Plaza has been featured in several major motion pictures including *The Firm* and *Blown Away*.

Today, The Fairmont Copley Plaza celebrates the completion of a \$34 million **renovation and restoration**, which included all of the guestrooms and suites, meeting space and the addition of **Fairmont Gold**.

As part of the renovation, The Fairmont Copley Plaza has added eight suites themed around Boston's rich culture and history. The cultural partners for this project are the John F. Kennedy Library and Museum, the Boston Symphony Orchestra, the Museum of Fine Arts, the Boston Public Library, the Museum of Science, the Boston Pops, the Freedom Trail and the Sports Museum. Working with curators and archivists from these organizations, the suites feature artwork and memorabilia designed to give guests an authentic Boston experience.

The Fairmont Copley Plaza Hotel in Boston, MA



The Fairmont Copley Plaza Hotel

138 St. James Avenue

Boston, MA 02116

USA

Tel: 617-267-5300

Transportation

Once you're on the ground, your transportation options range from rental cars, shuttles, taxis, trolley cars, to limousines.

If considering renting a car, be aware that parking is expensive and traffic is bad.

A cab ride from the Boston Airport to the Fairmont Hotel is a 25-minute drive and costs approximately \$30.00. A Town Car can be arranged by calling the Fairmont Hotel. The cost of a town car is approximately \$150.00.

Above prices are subject to change anytime.

Popular Restaurants Listed on the Fairmont Website

Oak Room

Named 'Best Steakhouse' by *Boston Magazine*, The Oak Room, and the adjacent Oak Bar, are two of the most elegant rooms in the city.

Open for breakfast, lunch and dinner, the Oak Room is a regal, comfortably elegant restaurant

that offers a traditional steakhouse menu with a distinctive twist. The Oak Room is adorned with gold, maroon and green fabrics and draperies that complement the dark wood paneling and mirrored walls. Cameos and lacunaria accent the intricate white plasterwork that details the 30-foot-high ceiling and twin Waterford crystal chandeliers illuminate the room.

The Oak Room provides luxurious upholstered banquettes that offer both comfort and privacy in a club-like atmosphere. In addition, the Oak Room offers a private dining room, the Wine Room, that can accommodate an intimate dinner for six or a banquet for thirty. The award-winning Oak Room is much more than a steakhouse, it is a gastronomic experience.

The dinner menu features a variety of classics and contemporary favorites. Start off with Seared Crab Cakes, Lobster Bisque or the Calamari Salad. The Oak Room also offers a full raw bar selection. For your entrée, select from a menu of prime steak and chops, including Chateaubriand, Steak Au Poivre, Lamb Chops, Veal Chops or the very popular 20-ounce Bone-in Rib Eye. For those who prefer seafood, the Oak Room offers a variety of options, including Atlantic Salmon, Swordfish Steak, Haddock Filet and, of course, Lobster. To top off your meal, the Oak Room recommends its special Boston Cream Pie or one of the seasonal desserts that change nightly.

The lunch menu features a wide array of sandwiches, salads and soups, plus traditional steakhouse and seafood entrees. The breakfast menu features all of the classics.

Hours of Operation:

- Breakfast: 6:30 a.m. to 11:00 a.m.
- Lunch: 11:30 a.m. to 2:00 p.m.
- Dinner: 5:30 p.m. to 10:00 p.m. Sunday through Thursday
- Dinner: 5:30 p.m. to 11:00 p.m. Friday and Saturday
- Sunday Brunch: 11:30 a.m. to 2:00 p.m.

Dress Code:

For breakfast and lunch: casual attire. For dinner: jackets are recommended for gentlemen, but not required. No jeans, sports pants, shorts, hats, sneakers or sport sandals allowed.

Reservations:

Reservations are strongly recommended and can be booked online with your room reservation or by calling the hotel directly at (617) 267-5300 extension 1048.

Hamersley's Bistro - Fine Dining

For a more elegant dining experience, *Hamersley's Bistro* (553 Tremont Street) is an excellent choice. The roasted lemon chicken is the highlight of Gordon Hamersley's classic

French menu and the restaurant excels at its use of local and organic ingredients.

Lineage Restaurant

Just a short subway or taxi ride away is one of Boston's newest restaurants, *Lineage* (242 Harvard Street, Brookline). Lineage is a neighborhood restaurant that features new American cuisine with a focus on local ingredients and suppliers. Not to be missed is the Butterscotch pudding, which was recently featured in Food & Wine.

Toro Restaurant

The new Boston offers a cutting edge culinary scene and restaurateur Ken Oringer is one of its leaders. His newest restaurant *Toro* (1704 Washington Street), features a delectable array of tapas and cocktails.

South End Restaurants

After relaxing a bit at the hotel, explore the culinary artistry of the South End. The restaurants in this part of the city tend to be frequented by locals, rather than visitors, so you'll be getting a real taste of Boston.

Franklin Café

Tucked away on Shawmut Avenue is The *Franklin Café* (278 Shawmut Avenue), a casual restaurant featuring a variety of comfort foods. Warning - they do not take reservation

The concierge can suggest other good restaurants based on the type of food desired.

Shopping

Newbury Street

Try fashionable Newbury Street, the Rodeo Drive of Boston, located just one block from the hotel. Following are some of the stores you'll be able to find there:

- Ann Taylor
- Banana Republic
- Ralph Lauren
- Chanel
- Burberry's
- Versace
- Kenneth Cole

Faneuil Hall Marketplace

You can also enjoy historic Quincy Market/Faneuil Hall Marketplace. You'll find unique Boston offerings in both food and merchandise with over 50 shops and over 100 food and beverage options (everything from quick-service eateries to full service, fine-dining

restaurants). Street musicians and cart vendors provide extra flavor.

Copley Place

Directly across the street from the hotel is the Copley Place shopping mall. Following are some of stores available:

- Hugo Boss
- Polo Sport
- Godiva Chocolates
- Nine West
- Tiffany & Co
- Gucci
- Neiman Marcus
- Louis Vuitton
- Barneys New York

The Shops at Prudential

Come experience The City Under the Glass, which is what they call The Prudential. The 75 retail outlets at The Prudential Center are within walking distance from The Fairmont Copley Plaza.

Following are some of the shops and restaurants available:

- Ann Taylor
- Cheesecake Factory
- Barnes and Noble Booksellers
- Saks Fifth Avenue
- Legal Seafoods
- Club Monaco

Wrentham Village Premium Outlets

Located approximately 45 minutes south of downtown Boston, this premier outdoor shopping experience features 170 outlet stores including:

- Barneys New York
- Donna Karan
- Polo Ralph Lauren
- Williams Sonoma
- Brooks Brothers
- Sony

Golf

Granite Links Golf Club
100 Quarry Hills Dr.
Quincy, MA 02169
Phone: 617-689-1900
Fax: 617-773-3355
45 minute drive from the hotel



Granite Links Golf Club at Quarry Hills was voted "Top Ten Best New Upscale Golf Course in the US" by Golf Digest.

As the name indicates, this is a links style course, situated atop what were once actively mined quarries. Remnants of the quarries will be revealed on the course in the form of granite outcroppings and some rather impressive water hazards - some of which run 40 to 400 feet deep! Links style courses originated in Scotland, where the game of golf was invented. Links courses were typically built close to the ocean and are known to be sparse of tree and rich in wind. They also characteristically have challenging roughs. At Granite Links, you'll find all of these features, but with our own modern day lush interpretations.

To reserve a tee time, please call 617-689-1900 ext 105.

Dress Attire

All conference functions are business casual.

***Friday - The Best of Boston
Networking Luncheon
& Historian
Friday, October 10, 2008
Noon – 1:30 p.m.***

A plated lunch will be served beginning at noon.

On the fateful night of December 16, 1773, Bostonians dumped 342 crates of taxed tea into Boston Harbor in one of the most famous and dramatic events in American History. But why did they dump the tea? Why did they disguise themselves for the event? Why was it fifty years before anyone referred to it by the now familiar name of "The Boston Tea Party"? And why is it considered the single most important event leading up to the American Revolution? This is just one example of the revolutionary Bostonian history that will be covered in a rousing presentation that will use crowd interaction to capture the rebellious spirit of the famous town meeting at the Old South Meeting House that ended in the dumping of tea and the start of a new nation!

***Friday Optional Event
Boston City Duck Tour
1:45 – 3:30 p.m.***

(Advance Reservation Required)

You've never toured Boston in anything that comes close to this tour. The fun begins as soon

as you board your "DUCK," an authentic World War II amphibious landing vehicle, renovated for sightseeing. First, you'll be greeted by one of the legendary tour ConDUCKtors, who'll be narrating the tour.

Then you're off on a journey like you've never had before. You'll cruise by all the places that make Boston the birthplace of freedom and a city of firsts! View such sights as the golden-domed State House to Bunker Hill and the TD Banknorth Garden, Boston Common and Copley Square to the Big Dig, Government Center to fashionable Newbury Street, Quincy Market to the Prudential Tower, and more. As the best of Boston unfolds before your eyes, your ConDUCKtor will be giving lots of little known facts and interesting insights about the unique and wonderful city of Boston.

And just when you think you've seen it all, there's more. It's time for "Splashdown" as your ConDUCKtor splashes your DUCK right into the Charles River for a breathtaking view of the Boston and Cambridge skylines, the kind of view you just won't get anywhere else. So get ready for the ride of your life and hop on the Boston Duck Tour.

***Harvard Club Reception &
A Brief Tour of Harvard Campus
Friday, October 10, 2008
5:30 – 9:00 p.m.***

(The dress attire is business casual & consider wearing comfortable shoes for the walking Harvard tour.)

The Harvard tour will start out on Mass Ave. across from the Harvard shirt stop where the guides will tell about the ancient Harvard tradition of Primal Scream. The guides will then proceed to the John Harvard State "the statue of three lies" where the guides will give the history of one of the most photographed statues in the nation. From there the tour proceeds to the step of Memorial Hall where the guests can have a seat as the guides tell the dramatic and tragic story of Harry Widener (the library's namesake). From there the guides will travel with the group across New Yard and up to the Faculty Club where your 15-20 minute whirlwind tour will end. We have arranged for a buffet reception to allow guests to network and look around freely.

Harvard University was established in 1636 by vote of the Great and General Court of the Massachusetts Bay Colony. Harvard was named after its first benefactor, John Harvard, of Charlestown, Massachusetts.

Like the crisscrossing paths of its famous Yard, Harvard touches history at virtually every turn. One of the most rewarding routes through Harvard's past is also one of the easiest: touring its buildings and open spaces, which echo to tales as old as Colonial America. Harvard docents will take us on a brief tour of America's oldest university with fascinating insights and history ending at the historic Faculty Club for dinner.

The Faculty Club

In 1931, on the site of the former home of William and Henry James, Abbot Lawrence Lowell, President of Harvard University decided to provide a shelter where male members of the faculty could meet for conversation, university business and fine food, drink and comfortable beds. The Club was also considered to be a sort of training ground for young faculty, a safe and congenial surround where they would be exposed to the civilizing traditions and values of Harvard University so cherished by the "socially older" professoriate. The interior with bare windows and walls, uncarpeted floors and sagging furniture looked much like bus station waiting rooms. It was not until someone discovered that the board was spending \$100.00 per month re-gluing broken-down furniture that the wisdom of putting up with rickety donated tables and chairs was questioned.

Until 1968 when the Board voted to recognize the probable permanence of the female sex and admit them to full membership, women were confined to the Ladies Dining Room, now the North Dining Room... The Club's social calendar was packed with events from the Junior Supper Dances for faculty teenagers, Punch-Teas after home football games (considered proper and sufficient refreshment), to picnics and boating parties. Behind this veil of propriety, however, fissures of disagreement sometimes erupted. One such was The Coat and Tie Affair. This matter, concerning the dress code, ended only after months of heated exchanges and a vote of the entire membership. The outcome was an overwhelming majority favoring "keeping up appearances."

In the dining rooms the Long Table, "reserved" for the most distinguished of faculty members, engaged in the art of conversation with as much wit and vigor as could be mustered. All members happily consumed horsemeat, obtained from the racetrack at Suffolk Downs. It was so popular, chicken-fried and served up with onion gravy that it stayed on the menu until 1985 when the new French chef refused to cook frozen food.

The Faculty Club continues in its tradition today as a meeting place of some of the most influential

people in our society past and present with a guest list that reads like a Who's Who list. It is with our most gracious thanks that we acknowledge Fred and Ted Kahn and their sister Dr. Barbara Kahn for allowing us the privilege of having our event at this historic club.

Hospitality Suite
Friday, October 10, 2008
9:00 p.m. – Midnight

Enjoy a nightcap with friends back at the hotel.

Speakers

**Paul Pedini, Sr. Vice-President,
Jay Cashman, Inc.**

"The Big Dig – An Inside Look Into the Largest Civil Engineering Project in the USA"

8:15 - 9:15 a.m.

Paul Pedini graduated in 1977 from Tufts University with a Bachelor of Science in Civil Engineering.

He has been employed with Jay Cashman since 2005. He holds the position of Sr. Vice President.

He was Vice President of Modern Continental Construction from 1983 to 2005 and Project Engineer for Slattery Associates from 1977 - 1983.

He has served in many capacities ranging from Chairman to Senior Vice President of Boston Society of Civil Engineers from 1996 - 2002.

He has been a member of Moles (National honorary society headquartered in New York City for persons employed in underground construction) since 1999.

He has received the following awards:

Tufts University School of Engineering - Distinguished Service Award - The highest recognition given by the University to an Alumnus - 2002

American Segmental Bridge Institute Award of Excellence.

Tufts University School of Engineering - Special Recognition Award - 2004

Next Generation Award 2004 - National design award granted by Metropolis Magazine in New

York to acknowledge his re-use of heavy construction materials in the design of commercial building and residence.

Holcim Prize for Sustainable Construction - International competition (1400 entries from 118 countries) received one of five North American awards for the Big Dig Building - 2005

American Institute of Architects/Boston Society Architects - 2006 Housing Design Award for the Big Dig House (his residence in Lexington, MA)

The following are his publications:

"Tieback Installation" - Slattery Press, Boston, MA 1983

"Collaboration Between Consulting and Construction Engineers" - Structural Engineer Magazine - February 2002

"Partnering and technical innovation used to stabilized slurry trench walls under commuter rail station for Boston's Big Dig" - Published in Proceedings of the Deep Foundation Institute International Conference, Nice, France 2002

"Design:e²" - Television program dedicated to the creation and design of the Big Dig House - Directed by Tad Fettig for PBS, narrated by Brad Pitt - 2006

Paul will give a presentation of Boston's Big Dig, the largest and most controversial civil engineering project in the history of the United States.

He was project manager and/or vice president in charge of over \$1.5 billion of tunnel and bridge construction contracts over a 10 year period.

He will include photographs and computer animations of some of the most challenging aspects of the project, including

- Building the new tunnel under (and while supporting) the existing elevated roadway
- Floating out concrete tunnel sections to create a roadway under Boston Harbor
- Using thousands of precast segments to construct I-93 through and around the Project
- Building an island park in Boston Harbor with the excavated material
- The Big Dig's legacy

**Mike Evans, Vice-President,
Maurice Pincoffs Company, Inc.**

“Free and Fair Trade Can They Co-Exist? And What’s Next?”

9:15 -10:00 a.m.



Mike is Vice President of Maurice Pincoffs Company, Inc. He has been employed with Maurice Pincoffs Company, Inc. since 1981. Mike graduated from Texas Tech with a B.A. in political science. He earned a post graduate degree at Thunderbird School of International Management in Phoenix, Arizona. He is past president of the Texas Association of Steel Importers (T.A.S.I.), past national vice president of the American Institute of International Steel (A.I.I.S.), Vice Chairman of the Gore/Mbeki Bi-National Commission for Africa (1995-2000), current Vice Chairman of the US/South Africa Business Council, Washington, DC, and Member President's Council Texas Tech University. Mike is on the NASPD Board of Directors and is the NASPD Program Chairman.

Mike's former employments were with Mitsubishi International, Intsel/Daval Steel, and Commercial Metals Company.

**Attorney Mathew Nolan, Partner,
Arent Fox**

“Free and Fair Trade Can They Co-Exist? And What’s Next?”

9:15 - 10:00 a.m.



Matthew Nolan's international trade and business regulation practice encompasses customs regulations and disputes, import investigations,

US export controls and trade sanctions, trade and investment disputes, trade policy and the Foreign Corrupt Practices Act. With over twenty years of experience, he has worked extensively on issues pertaining to trade and investment in the Americas, Europe, South Africa, Turkey and other countries. Matt also has experience in international commercial transactions, disputes and arbitrations.

Matt has worked extensively in Canada and Mexico on issues related to the North American Free Trade Agreement; and has worked for major US and foreign corporations on export control and sanctions matters; antidumping, countervailing duty, safeguards and section 301 investigations; Customs audits and focused assessments; NAFTA verification audits by US, Mexico and Canadian authorities; civil and criminal investigations on export, import and FCPA issues; development, implementation and audits of internal compliance programs; and advising on trade policy initiatives. He has also worked with companies in a range of industries, including softwood lumber, steel, oil exploration and production, chemical products, beverage and snack foods, biotechnology, computer electronics, defense, airlines, textiles, tobacco, banking, telecommunications, and insurance.

Before joining Arent Fox, Nolan practiced at a nationally recognized law firm, where he was chairman of the International Department from 1999 to 2003.

Matt is a member of the board of directors of the Canadian American Business Council and the Gulf States Partnership, and a member of the International Council for the Elliott School of International Affairs at George Washington University.

Matt is an author and speaker on issues pertaining to the World Trade Organization, NAFTA, trade litigation issues and US trade embargoes.

Bar and Court Admissions:
District of Columbia Bar
Maryland Bar
US Court of International Trade
US Court of Appeals, Federal Circuit

Education:
Georgetown University Law Center, JD, 1986
The George Washington University, MA, 1984
Tufts University, BA 1980

**Joe Alvarado, Vice-President,
U. S. Steel Tubular Products**

*"U.S. Steel's Role in the Energy
Industry"*

10:15 - 11:00 a.m.



A native of East Chicago, Indiana, Joseph Alvarado graduated from the University of Notre Dame (Ind.) in 1974 with a bachelor's degree in economics and earned a master's degree in business administration from Cornell University in Ithaca, N.Y., in 1976.

Mr. Alvarado has spent his entire career in steelmaking, beginning with his first job after completing his master's degree. He was hired by Inland Steel Company in 1976 to serve in the finance department. In 1979, he moved to Inland's sales department, where he progressed through increasingly responsible management positions in sales and customer service. Mr. Alvarado was named manager-strategic planning in 1985, was promoted to manager-plate production one year later, and named manager-automotive marketing and international development in 1987. In 1988, he was appointed vice president and general manager-sales and marketing for Inland Bar Company and was promoted to president in 1995.

Mr. Alvarado assumed the role of executive vice president-commercial at Birmingham Steel Company in Birmingham, Ala., in 1997 and joined Ispat North America Inc. in 1998 as vice president-long products sales and marketing. In 2004, Mr. Alvarado accepted the positions of president and chief operating officer at Dallas, Texas-based Lone Star Technologies, Inc. and held them until U. S. Steel named him vice president-tubular in June 2007 after completing its acquisition of Lone Star Technologies, Inc. and its related companies.

Mr. Alvarado is a board member of the Petroleum Equipment Suppliers Association and the American Petroleum Industry, and a former board member of the Metal Service Center Institute. He is also a member of the Independent Petroleum Association of America.

**Chairman and Chief Executive
Officer, Steel Dynamics, Inc.**

"The State of the Industry"

11:00 a.m. - Noon



Keith headed up the team that established SDI in 1993. He earned an accounting degree from International Business College and a bachelor's in business finance from the University of Saint Francis.

Upon completion of a master's degree in business administration at Indiana University in 1978, Keith received the *Wall Street Journal* award for academic excellence. He also received a Distinguished Alumnus Award from Indiana University - Purdue University Fort Wayne in 1991.

In 2005, the Association for Iron and Steel Technology named Keith its Steelmaker of the Year. In 1997, *BusinessWeek* listed Keith and SDI among the top 10 entrepreneurs and entrepreneurial corporations in the United States. In that same year, Keith was named winner of the Indiana Ernst & Young Emerging Entrepreneur of the Year award. In May 1999, he was named one of the five "Best Undiscovered CEOs" in a feature article in *Individual Investor* magazine. He's also been listed in Outstanding Young Men of America and the Who's Who World Registry.

Prior to founding SDI, Keith worked for Nucor Corp. for 21 years, rising from division controller to general manager, and then ultimately becoming vice president and general manager of the Nucor's facility at Crawfordsville, Indiana. At Crawfordsville, Keith led a team that built and operated the world's first minimill to use thin-slab-casting steelmaking technology.

Keith and colleagues Mark Millett and Dick Teets set out on their own in 1993 to form Steel Dynamics, the first new U.S. steel producer in a century to be formed without corporate backing or pre-existing financial credentials. Based on their reputation and a strong business plan, they succeeded in raising \$370 million in capital to build SDI's flat-roll minimill at Butler, Indiana. Constructed in a record 14 months, the

Greenfield mill began production of hot-rolled steel early in 1996 and became profitable in its sixth month of operation.

Under Keith's leadership, Steel Dynamics has quickly grown to more than \$3 billion in revenues and is one of the most profitable steel companies in the world.

*Thank you for joining us in
Boston, MA
Susannah Porri
&
Gail Belcik*